



**Plainview Campus  
School of Languages and Literature**

**Wayland Baptist University Mission Statement:**

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, lifelong learning, and service to God and humankind.

**Course Name:**

ENGL 1302 Composition and Reading

**Term and Year:**

Spring (VC schedule) 2026

**Full Name of Instructor:**

Dr. Erin Heath

**Office Phone and Email:**

[erin.heath@wbu.edu](mailto:erin.heath@wbu.edu) 806-291-1110 (Feel free to leave a voicemail) also available by zoom

**Office Hours, Building, and Location:**

Gates Hall 206-B and Online, various times, and by appointment

**Class Meeting Time and Location:**

WBU's Virtual Campus: [Link to Wayland Blackboard](#)

**Catalog Description**

Readings from imaginative literature; the research paper and shorter critical and interpretive essays.

**Prerequisite**

ENGL 1301

**Required Textbook and Resources**

*The Norton Introduction to Literature*, shorter 14th Norton Alison Booth and Kelly J. Mays (Editors) This textbook will be included in Blackboard under the folder for books.

For all undergraduate courses, textbooks and course materials are a part of the **Pioneer Academic Access** program. This program provides students with access to eBooks and other interactive learning materials on the first day of class through their Blackboard course(s). If the course requires a physical book, it can be ordered through the University Bookstore. Be sure to order them early, so you get them in time. This is the link to order physical books: <https://bookstore.wbu.edu/courselistbuilder> The costs of these course materials are automatically billed to student accounts based on the number of credit hours in which a student enrolls. Students may choose to opt-out, but in doing so, they will lose access to all course materials and will have to source those materials through third-party vendors. (Students will receive additional course material details via email and/or in their Bb courses.)

For all graduate courses, Automatic eBooks and other course materials will be billed directly to your account, or a physical book can be ordered through the University Store at [bookstore.wbu.edu](https://bookstore.wbu.edu). Be sure to order them early, so you get them in time. This is the link to order physical books: <https://bookstore.wbu.edu/courselistbuilder> Graduate students who do not wish to participate in the Automatic eBook program have through the first week of class to opt-out of the program.

This course will take place entirely online. You must have a reliable and secure computer connection and internet service, as well as access to software for writing papers (such as Microsoft Word) and software capable of reading documents produced in .pdf formats; backup media such as a USB flash drive, google docs, or dropbox, etc. Reliable internet service and WBU email account. Your WBU email is the way that I will contact you.

### **Course Outcome Competencies**

Upon the conclusion of this course, students actively engaged in learning will be able to:

1. APPLICATION – Connect various literary genres to contemporary culture and experience.
2. ANALYSIS – Identify and analyze basic elements of literature.
3. RESEARCH – Use and refine reading, research, and writing skills to support a clear point of view in regard to literature.
4. COMPOSITION – Demonstrate the ability to think critically and communicate persuasively through written composition.
5. CULTURAL PERSPECTIVE- Develop informed cultural perspectives in order to become discerning participants in the shaping of society.

The more the student puts into the course, the higher his or her outcome competencies will be.

### **Grading Scale**

A 100-89.5%; B 89.4-79.5%; C 79.4- 69.5 D 69.4-59.5 %; F 59.4-0 %

### **Course Requirements and Grading Criteria:**

Participation in discussion questions and peer review	30%
Quizzes	20%
Annotated bibliography	10%
Research and analysis essay	30%
Short reflection and write-up functioning as “final exam”	10%

### **Attendance Requirements:**

Because this is an online course and because we will not meet synchronously, your attendance for the course is largely dependent on your contribution to the discussion board's weekly topics and other participation grades. In keeping with the on-site attendance policy, failure to provide a full response for at least 75% of the discussion topics will result in an F for the course.

### **Due Dates and Late Penalties:**

Assignments are due by 11:59 p.m. (Central Time Zone) on the date posted. Be sure that your clock matches the clock in WBU's Blackboard. All assignments must be submitted to the Blackboard site to receive a grade. These deadlines, like most deadlines in life, are not negotiable. *Any late assignment will receive a 15 point deduction if it is late. Quizzes cannot be turned in late. If they are late, they are a zero.* Nothing will be accepted after the last regular day of the course.

If for any reason you have trouble submitting your assignment online, send me an email with the attached assignment (in Microsoft Word) before the due date/time, with an explanation of the technical problem. I will note the submission time of the email in order to assess removing late penalties. You will be required to re-submit the assignment within 24 hours, or once the technical problem is resolved.

### **Expectations, Communication, & Other Information:**

Announcements and important information will be posted on the Blackboard site. Be sure to check the site often. Additional information may be sent to your WBU emails, so make sure you've set up a WBU email and are checking it often. Always feel free to email me or chat online anytime I'm signed on if you are concerned about the course or your progress. I am available to help you, provide resources, and give direction—but I cannot help you if I do not know you're struggling.

Students should contact me by using my wbu.edu email. I am also available on zoom by appointment. I have an office on the Plainview campus, as well, so Plainview campus students can set up an appointment to visit with me there. Please note that the phone number listed in this syllabus is my office number, which may be checked periodically throughout the week during the spring and fall Plainview semesters, but not often during the summer. The best way to get in touch with me quickly is through email.

### **Technical Support:**

If you need assistance with your Wayland email, call IT @ (806) 291-3540, OR go here: [student IT help](#)

If you encounter other technical problems, contact the Virtual Campus (VC) via this link: [Virtual Campus Online](#), or feel free to call direct (866) 547-9192 or email [virtualcampus@wbu.edu](mailto:virtualcampus@wbu.edu)

### **Writing Assignments:**

In addition to discussion boards, students will be required to write an annotated bibliography, a research analysis essay, and a final exam essay. Each assignment will use MLA documentation style. A helpful online resource for citing in MLA is the OWL at Purdue: [Purdue Online Writing Lab Link](#)

### **Final Exam:**

One exam, a final, will be given during the term. This exam is likely to be a relatively short essay in which you reflect on your experiences with the texts and themes of this course, including a “take away” list of which two lessons you believe were most insightful or valuable to you as a literary student or scholar, and why. A list of prompts will be provided no less than one week before the exam is due.

### **Statement on Plagiarism and Academic Dishonesty:**

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported, and second offenses will result in suspension from the university. Plagiarism is described in part as:

1. asking or paying someone else to write your paper;
2. copying, stealing, or “borrowing” another’s paper, or portions of a book, article, or website, without using quotation marks and proper acknowledgement.

Submitting your own work for more than one course without permission of both instructors can also constitute plagiarism. For any work submitted in this course, documentation should follow current MLA form; the current MLA guide is available at <http://owl.english.purdue.edu/owl/section/2/>. If you have questions about fair use or documentation, please do not hesitate to consult me.

### **Artificial Intelligence Policy: No use of any generative AI tools permitted.**

- i. Students are required to create and produce all work themselves or with assigned group members. Any work submitted that has used an AI generative tool like ChatGPT will be in immediate violation of the academic integrity policies for the course and WBU.
- ii. All assignments must be fully created, designed, and prepared by the student(s).
- iii. Any work that uses generative AI will be treated as plagiarism.

### **Disability Statement:**

“In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.”

\*If you have an accommodation sheet from Teresa Moore (UC second floor), show it to me immediately. If you need an accommodation sheet, see Teresa Moore first, and then see me.

**Grade Appeal:**

“Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”

**Tentative Schedule:**

The schedule below is a tentative outline for the term. As such, it is subject to change, with notification of course. All readings ought to be completed *prior* to doing any posts in the discussion forum.

Topic	Read/ Watch	Wednesday and respond to peers about last week's DB	Sunday Weekly Assignment
Week 1 Poetry	1. Ch 16 in the textbook "Visual Imagery and Figures of Speech" Including all the poems 2.Course syllabus 3. Lecture on BB	1. Take quiz on poems/ CH 16 2. Do Required First Assignment	1. Discussion Board with Introductions and Discussion Question 2. Take Video Quiz 3. Email me to introduce yourself and tell me anything I may need to know about you.
Week 2 Poetry	1. Ch 18 in the textbook "The Sounds of Poetry" Including all the poems 2. Lecture on BB	Take quiz on poems and respond to peers about last week's db	1. Discussion Boards 2. Take Video Quiz
Week 3 Poetry	1. Ch 12 in the textbook "Speaker Whose Voice do we Hear" Including all the poems 2.Lecture on BB	Take quiz on poems and respond to peers about last week's db	1. <b>Proposals for Final Paper</b> 2. <b>Discussion Boards</b> 3. Take Video Quiz

Week 4 Short Stories	1. William Faulkner "Rose for Emily," Nathaniel Hawthorne "The Birthmark" 2. Lecture on BB	Take quizzes for the short stories and respond to peers about last week's db	1. Annotated Bibliography 2. Discussion Boards 3. Take Video Quiz
Week 5 Short Stories	1. Charlotte Perkins Gilman "Yellow Wallpaper" Joyce Carol Oats "Where are You Going Where have You Been" 2. Lecture on BB	Take quizzes for the short stories and respond to peers about last week's db	1. Draft of final paper (minimum 4 pages) for Peer Critique 2. Discussion Boards 3. Take Video Quiz
Week 6 Drama	1. <i>Othello</i> 2. Lecture on BB	Take <i>Othello</i> Quiz and respond to peers about last week's db	1. Peer Critique 2. Discussion Boards 3. Take Video Quiz
Week 7 Drama	1. <i>A Raisin in the Sun</i> by Lorraine Hansberry 2. Lecture on BB	Take <i>Raisin in the Sun</i> Quiz and respond to peers about last week's db	1. Brief discussion board 2. Final Paper
Week 8 Final Exam	1. Read Instructions for Final Exam	No quiz and optional response to peers	<b>Final Exam Due Saturday</b>